



ANNOUNCEMENT FOR THE FORMING OF THE *ENSEMBLE 2 AGOSTO*

Purpose and organization of the ensemble

The *2 Agosto International Competition of Composition* and the *Conservatorio G. Frescobaldi*, Ferrara, announce auditions aiming to the forming of an ensemble specialized in the répertoire of the 20th century as well as contemporary.

The auditions, devised for under 35-year-old contestants (people who are not yet 35 on the set date of June 1st, 2009), are open to the following instruments: flute, oboe, clarinet, bassoon, horn, trumpet, trombone, saxophone, piano, percussion instruments, violin, viola, cello, double bass.

The staff of the ensemble will vary according to the choices of répertoire and of the programmes of each production.

Artistic coordination and organization of the project will be followed by the *2 Agosto International Competition of Composition* (www.concorso2agosto.it), which cooperates with the *Conservatorio G. Frescobaldi*, Ferrara (www.conservatorioferrara.it).

Residence and projects for 2009

Tests will be held at the *Conservatorio G. Frescobaldi*, Ferrara, where the Ensemble will have its artistic residence as well as with the productive and didactic institutions that will host the Ensemble (among the invitations already under contract for the year 2009: official debut in July 2009 at the *Cantiere Internazionale d'Arte di Montepulciano*; other invitations with outstanding international institutions are at the moment being elaborated).

The formation course of the *ensemble in residence* claims to be also didactic: the applicants of the ensemble will be able to attend open seminars of analysis on the répertoire to be performed.

Application

Applications to be admitted to the selection on unstamped ordinary paper will be formalized by means of appropriate form, here enclosed.

Applications must supply the following documents:

- photocopy of identity document (and fiscal code for italian applicants);
- detailed curriculum vitae;
- receipt of payment of € 40.00 (forty euros), entrance fee to the selection test, to be paid by money transfer on the postal account n. 14657449, made out to the *Conservatorio G. Frescobaldi*, Ferrara, via Previati 22, stating as description of payment: "Selezioni Ensemble 2 agosto"

Applicants residing abroad must supply the required documents with a translation into Italian and into English. The application form and enclosures must arrive within April 24th, 2009, on ordinary paper, addressed to *Conservatorio G. Frescobaldi*, Ferrara - Selezioni Ensemble 2 agosto - via Previati 22, 44100, Ferrara (the date printed on the postage stamp will not be attested).

Should any applications be sent after the set date and before the beginning of the selection tests, they might be admitted, according to unobjectionable judgment, by the examining committee.

It will not be possible to return the documents presented.

Selection of applicants

The selection will take place starting on May 21st, 2009; all applicants will be informed by e-mail within April 30th, 2009, about the detailed schedule of the selection tests, which will be carried out in 3 phases:

- performance of 2 excerpts by choice of the applicant, of which one, in compliance with the répertoire of the instrument, will be taken from the literature between 1700 and 1900, and the second from the literature of the 20th century and contemporary (this last one preferably without piano accompaniment)
Should the first excerpt need piano accompaniment, the applicant will have to state in the application if he (she) is going to employ an accompanist pianist of his (her) own; otherwise he (she) will have to send the parts enclosed to the application;
- reading at first sight of passages of the ensemble répertoire of the 20th century and contemporary;
- motivational interview.

The examining commission will have the power to interrupt performances any moment whatsoever and will establish, according to its unquestionable judgment, the admission list, on the grounds of the examinations' results.

The applicants who will be considered qualified will have the possibility to be admitted to take part in the activities of the ensemble, according to the priority order, should any availability of positions take place.

Contacts

Conservatorio di musica G. Frescobaldi di Ferrara
Tel. 0532/207412
info@conservatorioferrara.it

Concorso Internazionale di Composizione 2 Agosto
info@concorso2agosto.it

APPLICATION FORM
to be admitted to the selection for the forming of the *Ensemble 2 agosto*

to the director of the Conservatorio G. Frescobaldi, Ferrara

The undersigned _____
born in _____ on _____
resident in _____ postal code _____
in _____ (street, square, lane etc.)
citizenship _____ line phone _____ cell phone _____
e-mail _____ website _____

asks to be admitted to the selections of the forming of the *Ensemble 2 agosto*, as per announcement of competitive examination published on the *Conservatorio G. Frescobaldi*, Ferrara (www.conservatorioferrara.it) website, as well as on the website of *2 Agosto International Competition of Composition* (www.concorso2agosto.it);

he (she) declares:

- to have looked over all the instructions of the announcement concerning this application and to accept them in full;
- to have filled in the present application in conformity with art. n. 46 – substitute declarations of certifications – of the DPR 445/2000, well aware of the penal sanctions provided by art. 76 of the said DPR, in case of false declarations;
- to take part in the selections with his (her) accompanist pianist / without his (her) accompanist pianist;

herewith enclosed please find:

- photocopy of identity document;
- detailed curriculum vitae;
- receipt of payment of € 40.00 (forty euros), entrance fee to the selection test, to be paid by money transfer on the postal account n. 14657449, made out to the *Conservatorio G. Frescobaldi*, Ferrara, via Previati 22, stating as description of payment: “*Selezioni Ensemble 2 agosto*”;
- photocopy of the musical scores with the piano parts (only for the contestants who will participate in the selection without their own accompanist pianist);

authorizes the *Conservatorio G. Frescobaldi*, Ferrara to treat the data and the contents of this application for institutional purposes and within the limits set by Law 875/1996 and following amendments.

Date _____

(signature of applicant)