

**CONSERVATORIO "GIROLAMO FRESCOBALDI" - FERRARA - JAZZ DEPARTMENT – Postgraduate Diploma  
(2nd cycle, Two years Programme) JAZZ ELECTRIC BASS**

EDUCATIONAL GOALS	At the end of their training, students who will get the Postgraduate Diploma in Jazz Electric Bass, should have acquired the techniques and the specific skills that would enable them to express their artistic ideas. Much importance will be given to the performance practice of the most considerable repertoire of their instrument - including chamber music - with the aim to improve the student's ability to play with different ensembles. These goals will be achieved through ear training, memorization and specific skills on analysis and composition. Students will also be trained in body and emotion awareness techniques. They will acquire a knowledge of the stylistic, historical and aesthetic matters about their specific area and they will develop skills in improvisation, music informatics and a foreign language.
JOB OPPORTUNITIES	Player (as soloist) – Player (as chamber musician) – Player (in ensemble) – Player (in chamber and symphonic orchestras)

**STUDY PLAN**

Area	Area	Subject Code	Credits	Subject	typology	1 <sup>st</sup> year			2 <sup>nd</sup> year		
						hours	Credits	exam	hours	Credits	exam
BASIC	Theory and Analysis	COTP/06 – Theory	8	Sight-singing, intonation & rythm	C	20	2	ID	20	2	ID
				Ear training	C	20	2	E	20	2	E
	History	CODM/06 – History of Jazz	4	History of Afro-American Music	C	30	4	E			
				Analysis of jazz forms & performance	C				30	4	E
	Composition	CODC/04 – Jazz Composition	4	Jazz composition techniques	C	30	6	E	30	6	E
	Performance	COMI/09 – Jazz Piano	4	Piano for jazz instruments and singing	C	20	4	E			
				Piano for jazz instruments and singing				20	4	E	
	Composition	CODC/05 - Jazz orchestral arrangement	4	Writing and ensemble arrangement techniques	C	30	6	E			
				Jazz orchestra conducting	C				30	6	E
	<b>TOTAL</b>			<b>48</b>			<b>150</b>	<b>24</b>		<b>150</b>	<b>24</b>

CORE	Jazz performance and Improvisation	COMI/01 – Electric Bass	24	Performance practice and repertoire	I	30	10	E	30	10	E
	Ensemble	COMI/08 – Improvisation techniques	12	Musical improvisation techniques	C	20	4	E	20	4	E
		COMI/06 – Jazz Ensemble	8	Jazz performance practice and repertoire	C	30	4	ID			
				Creative interaction in small, medium & large ensemble	C				30	4	ID
<b>TOTAL</b>			<b>36</b>			<b>80</b>	<b>18</b>		<b>80</b>	<b>18</b>	

SUPPLEMENTARY	Musical electronics	COME/03 – Musical acoustics	2	Audiovisual & multimedia communication techniques	C	20	4	ID			
<b>TOTAL</b>			<b>2</b>			<b>20</b>	<b>4</b>				

OPTIONAL			18			10			8		
<b>TOTAL</b>			<b>18</b>			<b>10</b>			<b>8</b>		

FINAL EXAM AND FOREIGN LANGUAGE	Foreign Language	CODL/02 - Foreign language	12	Diction for singing	C	20	4	E			
				Final Exam						10	E
<b>TOTALE</b>			<b>6</b>			<b>20</b>	<b>4</b>		<b>10</b>		

<b>TOTAL</b>			<b>120</b>			<b>270</b>	<b>60</b>		<b>230</b>	<b>60</b>	
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Compulsory Credits to be achieved in basic and core subjects: 48+36 = 84 (70% of total)

Tot. Hours  
500

I = One-to-one lesson  
G = Ensemble class  
C = Class  
L = Workshop

E = Exam  
ID = No Exam